

SIMON WYRSCH

Born 1983 in Zürich, Switzerland.

While still a teenager he played gigs with small groups to big bands, in theaters and was already working as a music teacher, before he studied at the Zurich University of Arts to receive his Masters of Music Education

He had the chance to attend masterclasses with such renowned artists as Billy Taylor, Lewis Nash, Cedar Walton, Curtis Fuller, Kenny Drew jr., Eddie Daniels, Dave Liebman, just to name a few.

Festival appearances include Zurich Youth Big Band Festivals, 31. International Jazzfestival Bern, International Jazzmeeting Frauenfeld, Berks Jazz Festival, Avignon Jazz Festival, Jazzfestival Fribourg, and many others.

Beside playing jazz he is also busy as a contractor for filmmusic, organizing and playing studiosessions.
His credits as a clarinetist and contractor counts about 20 films, which include shortfilms, commercials, jingles and moviesoundtracks

Many CDs out as a Leader as well as a sideman, from Jazz, World Music to Classical Music

Awards/Honors:

Full Scholarship Friedl-Wald-Foundation
Finalist 2ème Concours de jeunes solistes de jazz
Member of the international jazz fellowship award band
Lokalbühne-Prize for the best/most creative performance
Betty Carter`s Jazzahead
Finalist 17th European Tremplin Jazz Contest
Finalist Premio International Massimo Urbani Award
3rd Place at the 11th International Jazz Soloist Competition in Monte Carlo 2009
FINALIST JIMMY WOODS AWARD, ITALY 2011

Simon is one of the top young jazzclarinetists, admired by the public as well as by the jazzcritics, that have written good reviews for his recordings and playing.

He plays the clarinet with passion, virtuosity and in a modern, contemporary way.

He has written 2 books about the clarinet, and is very dedicated to play the clarinet in every musical setting, from Solo to Big Band, from Jazz to every other musical language.

Simon plays a Buffet-Crampon Prestige Clarinet, Vandoren Reeds and Rumberger-Microphones.